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MONTANA OFFICE OF PUBLIC INSTRUCTION

TITLE IX/SEX EQUITY PROGRAM

ANNOTATED FILM AND TAPE LIST 1986

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All audiovisual materials listed are available without charge by calling or writing:

Patricia A. Christie
Educational Equity Specialist
Department of Special Services
Office of Public Instruction
State Capitol
Helena, Montana 59620
(406)444-5664

The user is responsible for return postage and damage.

Title IX

AMERICAN MAN--TRADITION AND CHANGE. Butterick Publishing, 161 6th Avenue, New York, NY 10013, 1976.

The two filmstrips with cassettes and discussion guides focus on traditional male roles and on learning to cope with role changes.

THE AMERICAN WOMAN: PORTRAITS OF COURAGE. Concepts Unlimited, Inc., 1976. (16 mm film, 26 min., grade level 7-adult)

This film poses the question: Do women have a history?...and answers with an affirmative survey of outstanding American women and their contributions to the American experience. The film shows women who fought in the Revolution, suffragists, groundbreakers in the professions, social workers, labor organizers and reveals the courage it took for many women to defy repressive laws: Susan B. Anthony by voting, Harriet Tubman by leading slaves to freedom and Mary Harris Jones by protesting inhuman labor conditions. These and other biographical portraits show us women who add a rich dimension to an already diverse American past. Narrated by actress Patricia Neal, excellent production as well as informative.

THE AMERICAN WOMEN: A SOCIAL CHRONICLE. Education Enrichment Materials, 1976. (sound film, 6 tapes/films, 1 teacher's guide, each tape 15 min.)

A history of American women and their contributions and roles in the settling of America throughout the time period of 1628-1776. Includes material on Anne Hutchinson, Phillis Wheatley and Martha Bratton. Suggested for students in history. Appropriate for levels 5-12.

ANYTHING YOU WANT TO BE. New Day Films, P. O. Box 215, Franklin Lakes NJ, 1975. (16 mm b/w film, 8 min.)

A comical, yet realistic, presentation of a young girl acting out the various stereotypes of women. She is told to be "Anything you want to be," but finds that quite difficult while conforming to traditional sex role expectations. Suggested for psychology, home economics, community awareness, career education and/or women's studies. Appropriate for levels 6-12.

ATTENTION: WOMEN AT WORK! Produced by the National Film Board of Canada, distributed by International Film Bureau Incorporated, 332 South Michigan Avenue, Chicago IL 60604-4382, 1985 (16 mm, color, 28½ min.)

Attention: Women At Work! encourages fresh thinking about choices that can shape a lifetime. The career portraits of four women, on the job, as search and rescue hovercraft pilot, construction journeywoman, architect, and carpenter are intercut with ongoing discussions among a group of teenage girls about women and work. Their animated session opens up for discussion the mixed bag of attitudes, pressures and questions that girls are dealing with today as they contemplate future job possibilities. This film is highly recommended for grades 3-12, as well as for parent groups.

THE BRONTES: FANTASY AND REALITY, Guidance Associates, 757 Third Avenue, New York NY 10017, 1975. (sound film, 2 tapes/films, color, 15-17 min.)

This is a two-part filmstrip of two novelists, Charlotte and Emily Bronte. This program is intended to extend the student's understanding of the

Bronte's work by recreating the experiences from which their work was written. The relationship between the writers' works and their personal lives is viewed and discussed. Suggested for psychology and/or literature. Appropriate for levels 8-12.

BUT WHAT CAN A GIRL DO?, Westing Learning Press Sound Filmstrip Series, 1972. (sound film, 4 films/cassettes, 1 teacher's guide)

This filmstrip points out to girls that they have work choices beyond the traditional career such as nurses, secretaries and others. It attempts to prepare girls, as well as boys, for the changing world and to give new insights about women's capabilities. Suggested for psychology and/or community awareness. Appropriate for levels K-12.

CHALLENGING CAREERS: NEW OPPORTUNITIES FOR WOMEN, Guidance Associates, Communications Park, Box 300, White Plains, NY, 10602, 1980. (4 films/cassettes, 1 teacher's guide, 16 mm)

Challenging Careers: New Opportunities for Women is a four-part sound-filmstrip program designed for high school students. Although the main purpose of this program is to acquaint girls with some of the many new career opportunities opening up for them and to help them consider options which may not fit traditional male-female stereotypes, boys can also undoubtedly benefit from viewing the program. The four parts of the program deal with four major career areas: Science, Politics, Engineering and Business.

CINDERELLA IS DEAD, National Education Association, 1201 16th Street NW, Washington, D.C., 20036, 1973.

This filmstrip/cassette examines the stereotypical image of women as wives and mothers and discusses the need to prepare women for the more realistic roles they will occupy both in marriage and in the labor force.

COWGIRLS: PORTRAITS OF AMERICAN RANCH WOMEN, Nancy Kelly, Director, Cattle Kate Communications, 1985 (16 mm, 30 min., color)

Director Nancy Kelly profiles female ranch hands who simply and refreshingly believe that it's natural for riding, roping and tending cattle to be women's work. "Cowgirls" is crisp and straightforward, and its heroines fiercely motivated: from the seasoned, take-charge ranch wife and the no-nonsense female rancher, to the two ranch daughters, Nondi and Cricket. The most important thing to them is to be normal--they don't want to be oddballs--they just like the work and their way of life. This film is highly recommended for all ages.

EQUAL CHANCE THROUGH TITLE IX, NEA A-V Studios, 1201 16th Street NW, Washington, D.C., 20036, 1979. (25-min. 16mm color film)

An Equal Chance Through Title IX explains the intent of Title IX and helps schools and communities to understand and implement this equal opportunity law. While the emphasis is on physical education and sport programs, the film has relevance for any education programming that comes under Title IX.

Boys and girls are shown in a wide variety of activities--kindergarten through high school. Viewers catch the fun, challenge and humanism of the new look

in physical education. It's a fast moving, happy film appropriate for parents, school board members, administrators, teachers, and students.

This is a public information film to help you interpret Title IX. The film has much to say to viewers not only about parity of opportunity but also activity and sports as a wholesome, health enhancing lifestyle. With appropriate interpretation, film could be used as a career film. Students like it.

EQUITY WORKS!, Educational Equity Concepts, 440 Park Ave. So., New York NY 10016, 1985 (2 VHS tapes, 15 min. each, color)

Equity Works! consists of two videotapes recording the dramatic highlights of a citizen speakout held in New York City in 1983. On these tapes, students, parents, and educators speak movingly of their experiences. They discuss the effects of both sex discrimination and programs that promote educational equity.

Equity Works: 5 to 50+, Focuses on early childhood education, athletics, and math. It also addresses the experiences of reentry women and women with disabilities.

Equity Works: Vocational Education, Features four articulate and humorous high school students who are enrolled in nontraditional vocational programs and the principal of a successful vocational high school.

EXPANDING YOUR HORIZONS IN MATH/SCIENCE: BILLINGS 1983, (1/2 inch VHS 33 minutes)

Kathryn Sullivan, NASA astronaut and geologist, highlighted the 1983 Billings EYH Conference as keynote speaker for over 450 young women. Her ability to relate to students plus the content of her address inspired interest and enthusiasm for pursuing excellence in educational and vocational goals. Sullivan's speech is excellent and worth using despite the poor quality of the tape. Suggest preview to edit out extraneous material.

EXPANDING YOUR HORIZONS IN MATH/SCIENCE: MONTANA CONFERENCES 1983-1984

A 15-minute slide program with script illustrating hands-on activities and speakers at various Montana conference sites. It is excellent for use with community groups, educators, or students to give capsule overview of conferences and to explain format, content and value. Good for PR.

THE FASCINATING WORLD OF WORK: CAREERS FOR WOMEN, National Career Consultants, Inc., 1300 East Arapaho Road, Richardson, TX, 1977. (54 sound filmstrips)

This sound filmstrip series explores 54 careers. The objectives are to help the student understand his/her own values and preferred lifestyles; to explain how different careers relate to a student's projected lifestyle; and to explain the day-to-day duties of a person in a specific career. Every filmstrip includes men, women and minorities--especially in the nontraditional fields. Careers covered include sales, accounting, mechanics, physicians, firefighters, lawyers, electricians, law enforcement, truck drivers, secretaries, retail

fashion buyers, nurses, writers, civil engineers, educators, computer programmers, bankers, plumbers, photographers, lab technologists, commercial pilots, hair stylists, carpenters, social workers, commercial artists, printers, veterinarians, airline flight attendants, pharmacists, geologists, postal workers, dental hygienists, AC/refrigeration service people, architects, physician's assistants, cooks/chefs, home economists, travel agents, radio/TV repairers, forestry, real estate, welding, electrical engineering, radio announcers, brick/stone masons, computer technicians, physical therapists, mechanical engineers, opticians, hotel management and petroleum engineers.

FAMOUS WOMEN OF THE WEST, Multi-Media Productions, Inc., P.O. Box 5097, Stanford, CA, 1974. (1 tape and film, 13 min.)

Who were the women who settled the West? What were they like? Why did they come? Includes Sacajawea, Calamity Jane and Carry Nation. Suggested for history. Appropriate for levels 5-12.

FIRST LADIES OF MONTANA, produced by Norma Ashby with Montana Television Network and cosponsored by D. A. Davidson and Co. and IGA. (1 VHS tape, 1 hour in length, color.)

A native of Helena and a journalism graduate of the University of Montana, Norma Ashby is in her twenty-fourth year in Montana broadcasting. Producer of "Today in Montana," seen on Montana airwaves since 1962, Ms. Ashby was named Montana Broadcaster of the Year 1985 by the Greater Montana Television Foundation. She also had the distinction of producing the 1985 TV Program of the Year "Great Falls Centennial 1984."

First Ladies of Montana is Ms. Ashby's twelfth television production and her second hour-long TV special. The program focuses on the five living First Ladies of Montana: Jean Schwinden, Carol Judge, Evelyn Anderson, Betty Babcock, and Maxine Nutter Larson. In exclusive interviews, each discusses her personal and public life, accomplishments, and the rewards and frustrations of her position as First Lady.

FREE TO BE YOU AND ME, Ms. Foundation, 370 Lexington Avenue, New York, NY, 10017, 1974. (color film--2 reels; Expectations, 14 min.; Independence, 17 min.)

A series of colorful and entertaining stories, vignettes and songs for young children. They are designed to present positive images for self-development with emphasis on nonstereotyping sex role models. The film contains sequences which show boys that it's all right to cry, that boys can play with dolls and gives girls new independent and competent images for themselves. Performances by Marlo Thomas, Roosevelt Grier, Roberta Flack, Michael Jackson, Cicely Tyson, Alan Alda, Rita Coolidge and Kris Kristofferson.

EXPECTATIONS: This film is designed to examine life goals and social roles from the view of individual fulfillment and not in terms of a traditional sex-role stereotyping.

INDEPENDENCE: The film is designed to foster self-reliance by developing the conviction that one's unique feelings and talents are gifts to be used and never hidden.

THE FUTURE OF THE FAMILY, Guidance Associates, Harcourt Brace, 1972.

Two sound filmstrips with discussion guides. This film focuses on the effect of social forces on the family and how families are reacting to these changes.

FUTURES UNLIMITED I & II, Consortium for Educational Equity, Rutgers University, Kilmer Campus 4090, New Brunswick, NJ 08903, 1984. (color--VHS videotapes, 29 min.)

Two new and important career education videotapes featuring young, articulate women working in the exciting world of technology. It is designed to encourage and support students' confidence and enthusiasm in pursuing math, science and shop courses by presenting positive images to reinforce the message that challenging, stimulating and rewarding careers are open to both women and men. Tape I focuses on professional careers; Tape II explores trades. Futures Unlimited was cited for excellence by the National Council of Teachers of Mathematics. Appropriate for upper elementary to adult.

GIRLS AT 12, Educational Development Center, Inc., 1974. An Educational Development Center Project Film, funded by a National Institute of Education grant. (sound filmstrip, 16mm, color, 30 min.)

This is an excellent film, topically current, which illustrates the home, peer and educational environments which influence the educational choices and future expectations of Diane and Mary Anne. The film follows their daily lives as new 7th grade students and portrays the gradual socialized shift into appropriate female roles, from being academically able students to an emphasis on preparation for marriage and motherhood. It is an excellent film for staff and parental awareness and shows specifically how girls are "steered" away from career preparation and math/science education. No editorial comment is made--excellent for discussion.

HEY, WHAT ABOUT US? University of California, Extension Media Center. (color, 16mm, 15 min.)

This film depicts sex role stereotyping in physical education classes, playgrounds and classroom behavior and contrasts these examples with nonstereotyped sequences; a girl displays competence in football, a boy excels in dance. For fourth grade and up, teachers and parents. Suggested for physical education and/or health. Appropriate for levels 4-12.

I IS FOR IMPORTANT, Tension Media Center, 1974, University of California, Extension Media Center, Berkeley, California 94720. (sound filmstrip, 16mm)

This program uncovers examples of sex role stereotyping throughout social interaction and emotional expression in schools. The scenes display sex role bias in teacher's disciplinary actions and student task assignments. Suggested for psychology and/or health. Appropriate for levels 4-12.

IDENTIFYING SEXISM AND RACISM IN CHILDREN'S BOOKS, Council on Interracial Books for Children, 1841 Broadway, New York, NY. (set of two sound-color filmstrips, 15 minutes each and background readings)

These filmstrips demonstrate both the blatant and subtle ways in which sexist and racist messages are transmitted to children through the books they read.

The filmstrip analyzes fairy tales, animal stories, basal readers, prize-winning picture books, old classics, new bestsellers and feminist books. Very useful for workshops and inservice training.

JOBS AND GENDER, Guidance Associates, 757 Third Avenue, New York, NY, 10017, 1971.

This kit with filmstrips and tapes is designed to present both male and female students with challenging facts and ideas about how gender may influence their vocational choices.

KILLING US SOFTLY, Cambridge Films, 1978. (30-min., 16 mm, color)

The powerful, subliminal impact advertising has in creating our personal view of self, of others, and society as a whole is surveyed in a highly entertaining, enlightening, and fast moving 30-minute film. The film surprises and shocks as the viewer becomes aware of how we are "steered" by the media to think and believe as we do. Appropriate for junior high to adult.

LEGAL RESPONSIBILITIES, AFFIRMATIVE ACTION AND EQUAL EMPLOYMENT, National Audiovisual Center (GSA), Washington, D.C. 20409. (12-min. slide/tape presentation)

This slide/tape presentation is a good tool for educating staff, administration, parents and students about laws on discrimination.

MASCULINITY, Schloat Productions, 1974. (3 sound films, 1 silent film, teacher's guide, 10-15 min. each)

This film explores role perceptions and concepts of masculinity throughout the world. It encourages self-evaluation and explains societal labeling and stereotypes. It reveals the difficulties and stress resulting from some role expectations and offers new options which men can explore today. Appropriate for levels 7-12.

MASCULINITY AND FEMININITY, Guidance Associates, 150 Clearbrook Road, Elmford, NY, 10523. (2-part sound filmstrip, 24 min.)

This is a good filmstrip to use as an introduction to a discussion of masculine and feminine stereotyping. The film questions whether stereotyping is a result of biological or cultural conditioning and suggests that changing cultural patterns are resulting in more flexible attitudes. Suitable for junior high or older.

MEN'S LIVES, New Day Films, P. O. Box 315, Franklin Lakes, NJ, 04417, 1980. (16mm color filmstrip, 43 min.)

Produced by two young filmmakers, this film begins as an attempt to examine the factors that influenced their own growth into men and successfully depicts the problem all men face in trying to meet society's expectations.

THE MATH/SCIENCE CONNECTION: EDUCATING YOUNG WOMEN FOR TODAY, Education Development Center, 39 Chapel Street, Newton, MA, 1980. (16mm color film, 17 min.)

Intended for audiences of parents, educators and other concerned adults, this film opens by articulating some of the causes and consequences of the unequal participation of women in school math programs. It then presents four examples of model programs that stimulate and support the efforts of women at different age levels to consider and pursue scientific and technical areas of study. It illustrates the elements common to these four programs and their applicability to a wide range of educational contexts.

MULTIPLYING OPTIONS AND SUBTRACTING BIAS, Fennema, Becker, Wolleat and Pedro, National Council of Teachers of Mathematics, Reston, VA, 1981. (four 25-minute color videotapes)

This videotape and workshop intervention program is designed to eliminate sexism from mathematics education. The tapes, each directed at a specific audience (teachers, students, counselors and parents), use a variety of formats--candid interviews, dramatic vignettes and expert testimony to address the problem of math avoidance and some possible solutions. A facilitator's guide provides special workshop materials to develop an awareness of sex bias and math anxiety. Overhead transparencies and handout masters are included for use. Narrated by Marlo Thomas.

THE NEW AGENDA, Women's Sports Foundation, 195 Moulton Street, San Francisco, CA, 94123, 1984. (1/2 in. VHS, videotape, 25 min.)

A documentary from the national conference of women's sports leaders held in Washington, D.C. in 1983. The tape presents goals and issues of women's sports featuring Olympic athletes and other authorities. Includes women speaking such as Carol Mann, Billie Jean King, Diana Nyad. An excellent tape which advocates athletic participation by women from childhood through senior years.

NOTHING BUT OPTIONS, Math/Science Network, Mills College, Oakland, CA, 94613, 1984, National Educational Film Award. (1/2 inch VHS, includes discussion guide, 17 1/2 min., color)

Many teenage women see math and science as unnecessary, intimidating, unfeminine and dull, and do not see how math confidence and competence can be useful in their present and future lives. The film cuts through all the misconceptions with information and encouragement from articulate role models. The five young career women profiled are all down-to-earth, ambitious and successful. Their jobs represent a range of choices open to young women with a strong math/science base: environmental science, computer systems analysis, electrical engineering, computer graphics, financial investments. Upbeat and fast-paced, this award-winning, visually appealing videotape provides emotional reinforcement for the idea that the pursuit of math and science can offer a young women an exciting future. Appropriate for levels 7-Adult.

ONE FINE DAY, Ishtar Films, 1984, Box 51, Patterson, NY, 12563 (16 mm, 5½ min., color-black/white).

One Fine Day is a celebration of the American Woman from 18th century to the present--a fast-moving excellently designed montage which puts to rest the myth that women have not participated significantly in or influenced history. It's an exciting, stirring film which should be previewed by history and social studies teachers who may need to research for student questions which are certain to follow. Suitable for all ages.

THE RE-EDUCATING OF MEN AND WOMEN: CREATING NEW RELATIONSHIPS, Part One, 1976, The Center for Humanities, Inc. (160 slides, 2 carousel cartridges, 1 record, 1 tape, teacher's guide, 8-12 min.)

This program discusses the emotional, intellectual and physical abilities of men and women. It examines sex roles influenced by society and asks questions to help students explore attitudes toward traditional sex roles and stereotypes. Suggested for students in history, women's studies, guidance/family life and home economics. Appropriate for levels 7-Adult.

THE RE-EDUCATING OF MEN AND WOMEN: CREATING NEW RELATIONSHIPS, Part Two, 1976, The Center for Humanities, Inc. (1 student questionnaire, 1 tape and slide carousel, 19 min.)

This program examines how limited sex role expectations can influence specific relationships. It demonstrates certain relationships between men and women and asks the students how they could react to each one. Teacher's guide contains various classroom activities. Appropriate for levels 8-12.

SANDRA, ZELLA, DEE, AND CLAIRE: FOUR WOMEN IN SCIENCE, Education Development Center, 55 Chapel Street, Newton, MA, 1980. (17-min., 16mm color film)

This film is directed toward junior and senior high school women and men who possibly have an interest in science, but have had little exposure to scientific environments and ideas. Four women are visited at their work: an astronomer, mechanical engineer, veterinarian and laser physicist. The film gives a synthesis of their ideas on scientific work, career opportunities and preparation for these and other fields, and ideas on choices in their personal lives.

SEX ROLES: REDEFINING THE DIFFERENCES, Audiovisual Narrative Arts, Inc., Box 9, Pleasantville, NY, 10570, 1975. (2 sound filmstrips and discussion guide)

This sound-filmstrip examines the cause and effect of sex role stereotyping and considers the alternatives that are available.

SEX ROLE STEREOTYPING, National Education Association, 1201 16th Street NW, Washington, D.C., 10570, 1973. (2 sound filmstrips and discussion guide)

Part 1 deals with the labels of femininity and masculinity and Part 2 deals with the reinforcement of these roles in home, school and community.

SPACEWOMEN, Time Life Video, Copyright 1984. (VHS ½", 56.27 minutes, color.)

This is not only a superb history of the women in space, but a truly magnificent, in-depth view of the amazing magnitude and technological achievements of science and the NASA Space Program.

In 1983, 22 years after the space program was initiated, Dr. Sally Ride orbited the earth 231 times as the first American woman in space. SPACEWOMEN, produced by Time Life, is an extremely interesting and intimate portrayal of Dr. Sally K. Ride, physicist; Dr. Judith K. Resnik, electrical engineer; and Dr. Kathryn D. Sullivan, geologist--the process of their selection, their training, mission responsibilities, and personal perspectives of the role they have played in the United States space program. This is a rich film which could be used as the basis for units in history, science, language arts and, with preparation, is appropriate for almost all age levels.

SUGAR AND SPIKES, Insight Exchange, P.O. Box 42584, San Francisco, CA, 94101. (29-min., 1/2" reel-to-reel videotape)

This videotape addresses the problems and rewards of women actively participating in athletics. It also includes interviews with parents, coaches and players. The tape is excellent but was made in early '70s and may be too outspoken for some groups.

SURER, SWIFTER, STRONGER, Image Transform, Inc., 1984. (16mm, 8 min.)

A fast moving, upbeat film contrasting women in sports today and yesterday. It is very well done and highly motivational--excellent to introduce the topic of athletics and the joy of achieving for any group.

A TALE OF "O"; ON BEING DIFFERENT, Good Measure Productions, 6 Channing Place, Cambridge, MA, 02138, 1979. (27-min., color slidetape, requires synchronized slide projector)

If you ever feel different from the people around you for any reason (sex, race, age, size, job, or technical specialty), you have been an "O" in a world of "X's." The program presents a strikingly perceptive picture of what happens to any kind of different or new person in the job under conditions of unequal representation.

Using abstract symbols, this slide show uses X's and O's as a metaphor for understanding group dynamics in mixed groups. It provides a new, less emotional language which blames neither the X's or the O's for what occurs. It makes it possible to look at the situation--and not the problems of specific individuals--as the source of any awkwardness or difficulties that might occur.

In recognizing the universality of the X-O situation (practically all of us have been O's, even temporarily, at some time in our lives), we can gain new understanding and insight which will lead to new options for individual behavior, for managing groups of diverse people and for change and a productive work environment in organizations concerned with equal opportunity.

TITLE IX AND THE SCHOOLS, Claremont Educational Resources, Box 998, Claremont, CA, 91711, 1976. (17-min. sound filmstrip)

A slide/tape overview of Title IX regulations--done in cartoons. Suitable for groups junior high age and older.

TITLE IX: IMPLEMENTING THE REGULATION, AV Library Service, University of Minnesota, St. Cloud, MN. (20-min. sound filmstrip)

This filmstrip and tape concentrates on school self-evaluation.

TITLE IX/SECTION 504 COORDINATORS WORKSHOP, Office of Public Instruction, Helena, MT, November 4-5, 1985 (½" VHS, Color, 1985).

To provide comprehensive and substantive training assistance for Title IX/Section 504 coordinators, a workshop was conducted by the Office of Public Instruction and videotapes were distributed to districts. The four videotapes include topics comprehensive to all equity issues:

Tape 1--FEDERAL LAWS, RULES AND REGULATIONS
-- William Farrell, Office of Civil Rights
-- Rick Bartos, Office of Public Instruction
IMPLEMENTING THE EQUITY STANDARD
-- Claudette Morton, Office of Public Instruction

Tape 2--THE ROLE OF THE TITLE IX/SECTION 504 COORDINATOR
-- Diane Siegfreid, Mountain WEst Equity Center
GRIEVANCE PROCEDURE OPERATIONS--EFFECTIVE MANAGEMENT OF COMPLAINT/GRIEVANCE
-- Rick Bartos, Office of Public Instruction
RESOURCES--PANEL

Tape 3--QUESTIONS AND ANSWERS--SPECIFIC APPLICATIONS PANEL
-- Angela Branz-Spall, Office of Public Instruction, National Origin/ Bilingual Specialist
-- Ray Brown, Office of Public Instruction, Vocational Education/ Human Potential Development Specialist
-- Ken Card, Office of Public Instruction, Executive Assistant, Department of Special Services
-- Pat Christie, Office of Public Instruction, Education Equity Specialist
-- Mike Colbrese, Montana High School Association
-- Judith A. Johnson, Office of Public Instruction, Assistant Superintendent

Tape 4--Keynote Address: CARING FOR KIDS
-- Bob Deming, Superintendent, School for Deaf and Blind
BACKGROUND AND DEVELOPMENT OF THE EQUITY STANDARD
-- Harriet Meloy, Past Chair, Board of Public Education
POSITIVE EFFECTS OF EQUITY--PANEL
-- Tammie Hall, Trustee and MHSA Board Member
-- Robert Singleton, Superintendent, Laurel
-- Jesse Long, Executive Secretary, Montana Association of School Administrators

A WOMAN'S PLACE, Schloat Productions, 150 White Plains Road, Tarrytown, NY, 10591, 1974. (sound filmstrip)

This program examines the status of modern women in our society by discussing perceptions of women, relevant biological facts, common stereotypes and myths and the progress of the women's movement.

WOMEN IN LITERATURE, Educational Audio-Visual, Inc., Pleasantville, NY, 10570, 1976. (kit--4 filmstrips/cassette tapes and discussion guide)

This film deals with women in literature from two viewpoints; women as characters in literary works and as writers. The kit covers literature from classical and biblical times to the present.

WOMEN IN SCIENCE, American Association of Physics Teachers, Graduate Physics Building, State University of New York, Stony Brook, New York, 11794, 1975. (slide-sound program, 6 parts)

Six prominent women in science are interviewed on topics specific to what they do, how they do it and why. Comment is also included regarding educational requirements and problems of fitting career with marriage. The scientists interviewed are:

Dr. Virginia Trimble, Astronomer
Gwendolyn Veal Albert, Environmental Engineer
Dr. Chien Shiung Wu, Nuclear Physicist
Dr. Betsy Ancker-Johnson, Assistant Secretary for Science and Technology, USD Commerce
Dr. Carolyn Leach, NASA Johnson Space Center
Dr. Diane H. McSherry, Biophysicist

Very interesting, not dull. Excellent for motivation and discussion. (8-12)

WOMEN IN SPORTS--AN INFORMAL HISTORY, Vacuumatic Corporation, 114 West 26th Street, New York, NY, 10001, 1983. (30-min., 16mm color film)

The endurance of female runners in the New York City Marathon sets the theme for this lively history of women's participation in sports. Slow-motion closeups reveal the determination in the joggers' faces, a view juxtaposed throughout the film with the myths of feminine fragility and the restrictions of society that have unsuccessfully tried to prevent women from being physically active. With flair and vivacity this comprehensive production spans the reaches of history, encompassing the beliefs of ancient Greece as well as such recent developments as the court-ordered acceptance of girls into little league baseball. An unusually exciting blend of archival footage, old kinetoscopes, Hollywood movie clips, advertisement stills and art reproductions are filmed against a variety of enhancing musical selections, while the narrator's interpretation of the well-researched script is aided by expressive readings of quotes from people as various as Aristotle and Amelia Earhart, by the comments of some of the women marathon runners and by excerpts from interviews with Bobby Riggs and Billie Jean King. This highly informative film will be enjoyed by public library patrons of many ages and by junior high through college level physical education and women's studies classes. THE BOOK LIST, American Library Association.

WOMEN'S WORK, Schloat Publications, Prentice Hall, 150 White Plains Road, NY, 10591, 1974. (4 sound filmstrips with discussion guide)

A historical survey of the outcome of the diverse roles played by women since the beginning of American society, as well as a documentary of women's long fight for equality with men.

WOMEN TODAY, Guidance Associates, 757 Third Avenue, NY, 10017, 1974. (2 sound filmstrips and discussion guide)

During adolescence young people question their identities as individuals and begin to consider and develop life goals and values. By exploring the many recent changes that have affected society's concepts of women and their role, Women Today will help students to examine themselves as people rather

than as only males or females whose destinies are determined by their sex; to realize that society's concepts of masculinity and femininity affect everyone, men as well as women. The program enables students to be better prepared to make life choices--to plan for the future, for their education, their careers and their families. Outspoken statements regarding women's rights--preview.

YOUNG WOMEN IN SPORTS, BFA Education Media, P.O. Box 1795, Santa Monica, CA, 1979. (20-min., 16mm color film)

Young Women in Sports focuses on four exciting young athletes and the ways they have benefited from their participation in sports. It explores their feelings about strength, about competititon, about themselves as women and as athletes. Each young woman is seen doing the work of her sport, training by herself or with her coach. The drama of competition is seen as an ultimate effort, the result of concentrated training and preparation and satisfying for itself far beyond winning or losing.

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